July 21-22 1933

Colony to Give Mexican Drama

WEBSTER HALL

Reviving some of the spirit of the days of Mexicans in Southern California and the traditions which have become part of California history, residents of the Mexican colony of Redlands will present two performances of "El Aguila," Mexican play written by Bruce W. McDaniel of Redlands, at the House of Neighborly Service Friday and Saturday evenings.

The play, given last year at three performances in the patio of the House, has been augmented this year by additional dances, an orchestra, and several well known singers, among them Samuel Valadez and Manuel Madrid, who were unable to take part last year because of engagements at the Little theater in Padua Hills.

Webster Hall, formerly of Redlands, is director of the production, and Prof. Barton Bachmann of the University of Redlands has charge of the music, assisted by Miss Fredaricka Southworth. Mrs. Clive Hinckley, whose early California home on Mission road contains many lovely relics of early days, will have charge of decorating the hacienda scenes, and Mrs. Marcus Ward of Mentone has loaned many of her Mexican relics for the event.

Both performances, at 8:15 p. m., are open to the public, but Friday evening has been designated as colony night. Saturday evening's performance will be especially for townspeople.

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Author of 'El Aguila' Host at Performance

Mr. and Mrs. Bruce W. McDaniel of Redlands, have as their guests Mrs. Louis Harwood and Charles Harwood, Pasadena, Mrs. Virginia Barnett and Thomas Gilean, Laguna Beach. The guests attended the third performance of "El Aguila," Mexican play written by Mr. McDaniel for the House of Neighborly Service, and presented there last evening.

Mrs. Barnett and Mr. Gilean are prominent in the activities of the Little Art Theater group in Laguna Beach.